**Материалы для проведения муниципального этапа**

**Всероссийской олимпиады школьников по английскому языку**

(2013 – 2014 учебный год)

Listening

**Part 1**

You will hear people talking in eight different situations. For questions **1-10**, choose the best answer (**A**, **B** or **C**).

**1**. You hear a mother talking about her baby. What has the baby just learnt to do?

**A** count

**B** walk

**C** talk

**2**. You hear a man buying some flowers. What colour does he buy?

**A** red

**B** yellow

**C** white

**3**. You hear a girl talking to her friend on the phone. What has happened?

**A** She did not remember to do her homework.

**B** She left her homework at home.

**C** She got bad marks for her homework.

**4**. You hear a man talking to a vet. What’s the problem with his dog?

**A** She has become very aggressive.

**B** She keeps biting her paw.

**C** She doesn’t walk properly.

**5**. You hear a woman talking to a plumber. Where is the problem in her house?

**A** the veranda

**B** the kitchen

**C** the bathroom

**6**. You hear a man talking about a train journey. When did he travel?

**A** Tuesday

**B** Wednesday

**C** Thursday

**7**. You hear a boy telling his mother about a football match. How many goals did his team score?

**A** two

**B** three

**C** one

**8**. You hear a woman talking about going shopping. What did she buy?

**A** a pair of shoes

**B** a pair of jeans

**C** a pair of glasses

**9**. You hear a man talking about some seeds he has planted. When does he expect them to grow?

**A** June

**B** May

**C** April

**10**. You hear two friends remembering the last time they met. What was the occasion?

**A** a birthday party

**B** a wedding

**C** a Christmas party

**Part 2**

You will hear a part of a radio interview with a woman who is the director of the Museum Association. For questions **11-20**, complete the sentences.

The Museum Association was started **(11)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ago.

Their task is to change the way people think about museums in the next **(12)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Ms Edwards worked for a big **(13)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ before coming to work for the Association.

Museums must be more **(14)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the way that they attract visitors.

Museums were mainly for people with a high level of **(15)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Ms Edwards would like museums to have **(16)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with schools in the area.

She wants museums to be friendly, like **(17)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A trip to the museum can be **(18)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for most people.

Investing in museums is a way of investing in **(19)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the country.

The Museum Festival next year will be held in **(20)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Transfer all your answers to the answer sheet

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| Для участников олимпиады |

**Participant’s ID number**

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**Listening**

Part 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  |  |  |  |  |  |  |  |  |  |

Part2

|  |  |
| --- | --- |
| **11** |  |
| **12** |  |
| **13** |  |
| **14** |  |
| **15** |  |
| **16** |  |
| **17** |  |
| **18** |  |
| **19** |  |
| **20** |  |

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| Для организаторов олимпиады |

Listening

Part1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **B** | **A** | **A** | **C** | **B** | **B** | **C** | **C** | **A** | **B** |

Part2

|  |  |
| --- | --- |
| **11** | 2 years |
| **12** | 5 years |
| **13** | (advertising) agency |
| **14** | active |
| **15** | education |
| **16** | (close) links |
| **17** | shopping malls |
| **18** | exhausting |
| **19** | the future |
| **20** | June |

Listening

**Part 1**

You will hear people talking in 8 different situations. For questions 1-8, choose the best answer A, B or C.

1. …and of course he is at a difficult age, but it’s lovely to see how much progress he’s making. He seems to develop in leaps and bounds. Yesterday I turned round and there he was on his own two feet coming towards me! He’d been crawling around for months, and all of a sudden, there you are!

[text repeated]

2. - Good morning, can I help you?

- Well, yes. I want some flowers. It’s my mother’s birthday, you see.

- Well, what about these tulips? The yellow ones are quite distinctive, don’t you think? Or perhaps roses, quite traditional roses.

- Yes, my mother does like roses. If I could just have a look – those red ones are quite nice.

- Certainly. What about white roses? Something a little bit unusual?

- No, not white. I’ll take the other ones. Can I have a dozen, please?

[text repeated]

3. I tell you, Janet, it was one terrible day at school today, and worst of all was Math class. Guess what? Mr. Sheridan, the teacher, started shouting at me, because of the stupid homework! I’d just forgotten all about the assignment, and when he asked me where it was, I thought OK, why not be honest? Didn’t help much, and I bet he’ll fail me!

[text repeated]

4. - Good afternoon, Dr Harcourt’s surgery.

- Good afternoon. I’d like to bring my dog to see the vet. She’s really not well at all.

- I see. Well, you can come now. What seems to be the problem?

- She’s got quite a bad limp all of a sudden; she can hardly move. I’ve had a look at her paw, and I can’t see anything. She must be in a lot of pain, though, because she almost bit me when I touched her paw! And that’s not like her at all!

[text repeated]

5. Oh, Mr. Harris, there’s water everywhere! I just turned on the tap to do the washing up, and now it won’t close, so the water is pouring out over the edge of the sink, which is dangerous with the cooker next to it, isn’t it? I’m afraid we might get electrocuted.

[text repeated]

6. The meeting was going to take place on Thursday afternoon, in which case I could catch the 10 o’clock train to London. But then they changed plans, and the meeting would start at 9 o’clock in the morning. It would be exhausting for me to get the 6 o’clock train to London, so I decided it would be much better if I could travel the previous day. I could check in a hotel late in the evening and enjoy a good night’s sleep.

[text repeated]

7. - Did you have a good day at school, Barney?

- No, mum. It was awful!

- Oh dear, what happened?

- Our team lost again in the football competition!

- You didn’t, did you?

- Yes, three – one, but it was so unfair! The referee sent off out best player when we were winning one – nil in the middle of the second half.

[text repeated]

8. It was one of those situations when you are feeling a bit low, and you decide to go shopping. That’s what happened to me the other day. I was feeling depressed, I wandered round the shops for an hour, but I couldn’t find anything to buy. I looked at some shoes and jeans and ended up buying yet another pair of glasses. I don’t know what came over me! I now have 4 pairs!

[text repeated]

9. . I always think it’s nice to have some early-flowering seeds planted as soon as winter’s properly over, maybe March or even April if there’s a chance of late frost, so they come up in June, and you have a lovely splash of colour in the flower beds. You may find they’re a little later, depending on whether we get a good long warm spell…

[text repeated]

10. - George! It’s so lovely to see you again! It must be ages since we last met.

- Oh, I suppose it is. But weren’t you at Michael’s twenty-first party last August?

- No, I wasn’t. I got the flu at the last minute. I think the last time I saw you was three years ago at Christmas, when we all had dinner together in that Indian restaurant…

- No, surely we’ve met since then… Wait a minute… It was at Peter’s place. When he and Jennie got married.

- Yes, of course it was! Wasn’t it a fantastic reception!

[text repeated]

*That’s the end of Part 1. Now turn to Part 2.*

*<Pause 10 seconds>*

**Part 2**

You will hear a part of a radio interview with a woman who is the director of the Museum Association. Complete the sentences. You now have 45 seconds in which to look at Part 2.

**Interviewer**: My nest guest in the studio is Helen Edwards, Director of the Museum Association. Ms Edwards, perhaps I could start by asking what exactly the Museum Association is.

**Helen Edwards**: Well, as the name suggests, it’s a sort of club with all the museums in the country as members. It’s relatively new – two years ago a group of major museums came together and started the Association – but we are already making big changes. We hope to have transformed the way people think about museums in the next five years; that’s our task.

**Interviewer**: I’ll come back to that, but first, I’d like to talk about your role in all this. Your background isn’t actually in museums, is it?

**Helen Edwards**: No, not at all! In fact, my background is in advertising. I was working for a big agency when I was approached and asked to think about the job. So I hope that’ll enable me to apply a fresh point of view.

**Interviewer**: Could you give me an example?

**Helen Edwards**: Well, the traditional way of running a museum has been too passive as regards attracting visitors. We must be more active in that sense: we have to publicize museums more effectively. I can quite understand why museums today are the way they are; it’s all to do with the history of museums, and the whole way of thinking about museums in the past, when they were mainly for people with high levels of education. All that has changed, but people in general still don’t feel very much at home in museums.

**Interviewer**: I imagine you are working on ways to change that?

**Helen Edwards**: Exactly! And the best way is to get children interested in museums at an early age. Ideally I’d like to see close links between museums and local schools, so the children can feel that the museum belongs to them. We want museums to be much more friendly places, like shopping malls. We envisage museums with a central area and wings or corridors leading off that area. That would allow people to return to the central area after wandering around for as long as they want. In this way a trip to the museum wouldn’t be an exhausting experience.

**Interviewer**: Rebuilding museums sounds rather expensive, I must say!

**Helen Edwards**: I’m afraid you are right. But museums are really important: investing in museums is investing in the future of the country, just like investing in education, and the government has to realize that.

**Interviewer**: It does sound as though you are aiming to do an awful lot. Do you feel optimistic?

**Helen Edwards**: Oh yes, I do! And I’m sure we’ll see more and more people visiting museums in the near future. Next year in June, we’re organizing a Museum Festival, which is intended to attract people who couldn’t normally go to museums. I’m convinced it will be a huge success.

**Interviewer**: I certainly hope so. And I thank you for coming to talk to us, Ms Edwards.

**Helen Edwards**: Thank you.

*<Pause 10 seconds>*

Now you’ll hear Part 2 again.

*<Text repeated>*

*That’s the end of Part 2.*

Методические рекомендации

Задания по аудированию состоят из двух частей (***всего 20 заданий***). **На выполнение всех заданий отводится 30 минут**, в которые входит и внесение ответов в ответные листы.

**Первое задание** – прослушивание десяти коротких монологов и диалогов.

После прослушивания (текст прослушивается 2 раза) участникам предлагается ответить на вопрос.

**Второе задание** – прослушивание текста с заполнением пропусков.

Сложность текстов соответствует уровню **В2** по шкале Совета Европы.

Правильность выполнения заданий проверяется по ключам (см. ***Ключи***).

**Критерии оценивания**: За каждый правильный ответ дается **1 балл**.