**Материалы для проведения муниципального этапа**

**Всероссийской олимпиады школьников по английскому языку**

**(2013 – 2014 учебный год)**

**Reading Comprehension (Time: 30 min.)**

**Task 1:** *You are going to read four extracts which are all descriptions of people. For questions* **1-6**, *choose the answer (****A, B,* C** *or* **D**) *which you think is the best according to the text.*

**FDR**

The man who spoke to the American people on 4th March 1933, having overcome fearful blows in his own life, was well qualified to tell them that they were not and could not be defeated. But what inspired them was more than grit. It was more than his gallantry and charm, of which he made no use on 4th March. At bottom, Franklin Roosevelt was a man of power and vision. He was a master politician, who took command with absolute authority: he knew that he could save the country and that no one else could. His strength and ability went along with a profound, creative desire to shape America for a better future: his administration was to pursue reform as well as recovery. On Inauguration Day his hearers sensed above all his inner certainty and his deep sympathy with their plight.

Those closer to FDR (as he was soon known) discovered that he was better able to respond to people in numbers, at a distance, than to the needs of intimates. Like many a man who is totally committed to his career - in Roosevelt's case it might for once be truer to say wedded to his destiny - he was highly egoistic. At close quarters he could be evasive, cold, occasionally brutal, if others grew too demanding. If they kept their place he could be patient and generous; but who can always know his place? Many paid in the end a very high price for the privilege of working for FDR. Yet so intoxicating was his leadership that few seem to have regretted it. They felt it was enough to have served his great purposes.

**1** *According to the writer, one reason why FDR appealed to the American people was that*

**A** he was not afraid to point out to them what their faults were.

**B** he seemed to have ideas that went beyond solving their immediate problems.

**C** he told them that determination alone would not transform the country.

**D** he was open about the unfortunate aspects of his personal life.

**2** *The writer says that people who came into close contact with FDR*

**A** sometimes could not help doing something he found unacceptable.

**B** often found themselves defending his behaviour to outsiders.

**C** realized that he pretended to be more unpleasant than he really was.

**D** knew immediately that their relationship with him was likely to be short-lived.

**Kenneth Williams**

Kenneth Williams was not an international star. Cross the Atlantic and few will know the name. In his native Britain - a country he was never happy to leave - he was the antithesis of the showbiz personality. He was a combination of show-off and virtual recluse. In this age of the megastar who exists by virtue of the fact that to succeed at all, you have to be as easily recognized by people eating with chopsticks in Hong Kong, drinking Borscht in Moscow, enjoying a hamburger in New York and a plate of fish and chips in London, Williams again seems an exception. At home he *was* a star – the kind who would bring taxi drivers shuddering to a halt as they saw him cross the road.

Until now, the book on Kenneth Williams has remained closed. People who say they knew him well did so from their own necessarily limited perspective. His fellow radio personality and close friend, Derek Nimmo, put it perfectly in perspective when he said that he metaphorically kept all his friends in separate rooms – and none of them knew what was going on in the room next door. It was sometimes more than a metaphorical room. To be with him in a particular place was to have a wall built around you, even if you couldn't see it. This book, therefore, is an attempt to bring the walls down.

**3** *According to the writer, Kenneth Williams was an «exception» partly because*

**A** he had no desire to be a star outside his native country.

**B** he did not realize how big a star he really was.

**C** he appealed to people who might not have been expected to like him.

**D** he was a very big star purely in his own country.

**4** *What are the «walls» that the writer is going to try to bring down?*

**A** Kenneth Williams’ attempts to ensure that the truth about him was not made public

**B** the steps taken by Kenneth Williams’ friends to keep information about him private

**C** the different aspects of Kenneth Williams’ life which he kept separate

**D** Kenneth Williams’ attempts to disguise his true feelings

**John Lennon**

John's cruelty was not confined to words; he would lash out instinctively at anyone who angered him. Extreme hostility coupled with extreme defensiveness characterizes the essential Lennon, early and late. These attitudes gripped John so powerfully that they bent him into a distinctive shape and gave him his characteristic gait. 'He used to walk,' recalled Pete Shotton, 'all hunched up, his eyes and head down, like a scared rabbit driven into a corner but ready to lash out.' Like most bullies, Lennon was frightened at heart. He sought to dominate through sheer aggression, especially by launching surprise attacks; but if he ran into someone bigger or braver, he would resort to psychological tactics, according to Shotton, 'undermining them by abuse or sarcasm.' If all else failed, Lennon would take to his heels. At school, John and Pete were often caned by the headmaster, the notorious Ernie Taylor, but no matter how much Lennon was beaten, he never mended his ways. Instead, he adopted the attitude that he was beyond the pale, so what did it matter what he did or how much he was punished?

**5** *The writer believes that John Lennon's behaviour illustrates the theory that*

**A** cruel words are more hurtful than cruel actions.

**B** people who are nasty to others lack confidence in themselves.

**C** the way people walk is indicative of their personalities.

**D** fear is more powerful than other emotions.

**6** *According to the writer, why didn't Lennon change?*

**A** He had no respect for his headmaster.

**B** He always got his own way in the end through bullying.

**C** He felt that others admired him for his refusal to conform.

**D** He decided that he was an outcast.

**Task 2:** You are going to read an article from a newspaper. Seven paragraphs have been removed from the article. Choose from the paragraphs **A – H** the one which fits each gap **(7 – 13**). Mark you answers on the answer sheet.

There is **one extra paragraph** which you do not need to use.

Cruising may not be everyone’s idea of entertainment yet it would hardly be the same without its traditional British teatime. There’s no better way of breaking down social barriers either. Or so I found when I was enjoying a cup of tea with an anonymous-looking passenger aboard the smart ship I had joined.

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Sharing tea with a celebrity may not be a normal cruising experience, but *the* *Seabourn Spirit* is no run-of-the-mill vessel. Nor aboard most cruise ships are you served high-quality leaf tea – it is usually tea-bags, even if it is in a silver pot.

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And with due reverence to the clientele, it was personal treatment all the way. With a passenger-crew ratio of almost one-to-one, there was never any chance of the delays you might experience on other craft. Nor do you find many lines where the staff are so quick and keen to learn your particular tastes.

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In what other ship, I wonder, would the cabin stewardess put a marker in your book so you would not lose your place? A small detail – but little pleasures add up to give maximum satisfaction. Yet such high standards might daunt some, fearing that it will be far from relaxing having to live up to them. But I have not often been on such a happy-go-lucky cruise. Be we president or pleb, we were all treated as equals, and I have been on much less distinguished ships with more marked social mores.

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| **10** |  |

Full silver service meals were available in your cabin as part of the 24-hour waiter service. Passengers could also choose between the main dining room and the veranda café. The cuisine was worthy of such a ship and, if it was too unusual for some, at least it made eating those cream cakes at tea less of a worry.

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| **11** |  |

If there was any problem, it was overcoming the temptation of a seagoing hermit. All the cabins have broad picture windows and living areas with settee, soft chairs, table and desk. And there is plenty of room for the queen-size bed. The marble bathrooms are a good size with a decent tub-shower and double wash-basins. Most convenient is a closet with enough wooden coat hangers for a debutante’s ball and plenty of room for luggage.

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| **12** |  |

A highlight of our tour was a visit to the scenic resort of Yalta and the Livadiya Palace, where Churchill, Roosevelt and Stalin held their famous conference in 1945 that decided much of the fate of the post-war Europe. And we paid a rare cruise ship call to Sevastopol. Mooring near a flotilla of heavily armed warships in what is still a big naval base was one of the more thought-provoking experiences.

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| **13** |  |

The main port brought back the smiles – a chance at last to indulge in shopping, but with a touch of culture. As a mark of the special attention given to the passengers, the line booked the opera house for an exclusive ballet performance. Even if cruising is not your cup of tea, this is most certainly the ship to change your mind.

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| **A** | The passenger clearly seemed to be enjoying the occasion. During the gale, however, he might have wished he was back in the port. Seasickness can afflict anyone. A good pair of sea legs is one of the few comforts not provided on a ship where every effort is made to satisfy the passengers’ whims. |
| **B** | Yet nothing moved our emotions more than when we were driven to the site of the Valley of Death. Today, it is a sylvan scene. Had it not been for Olga, our guide, the horror of it would have remained hidden. In perfect English, she recited Tennyson’s «Charge of the Light Brigade». I saw the American woman beside me shed a tear. She was not the only one. |
| **C** | A more potent concern, even before boarding, was not over-eating but over-drinking. One reason for such high fares is that drinks are included without extra charge. But the mainly elderly passengers stayed sober as judges – as several were, in fact. |
| **D** | Although under 10,000 tons, a midget of the ocean waves, what it lacks in size it makes up for in quality. «Luxury» is a much abused word, yet this ship deserves the description. «Exclusive» may be a better word if you reckon on the ability to pay an average of more than £550 a day for the pleasure of being there. It was not surprising, therefore, that the majority of the 188 passengers on our 12-night jaunt from Istanbul to the Black Sea and Aegean came from the richer golden lodes of the social strata. |
| **E** | My fridge, too, was stocked to the gunnels. As another compulsion to remain in blissful isolation, the television also relays the ship’s daily lectures on port news and travel subjects. There were half a dozen grander suites with separate rooms and a balcony. If you could tear yourself away from the room or felt like a more academic pastime, the ship also had its own library, but it would take a world cruise at least to read through the edition of *Encyclopaedia Britannica* that was included. |
| **F** | Nothing boosts egos more, or makes one feel more at home, than having the steward know without being reminded that your breakfast croissants should be only slightly warm and that you prefer Orange Pekoe to Darjeeling. |
| **G** | Sipping from his cup English style (with milk) with obvious pleasure, he told me: «I enjoy it very much although we do grow excellent tea in my country, Indonesia. It is called Col Para. Did you know it is a favourite kind of your Queen?» It surprised me, but then who am I to dispute a former president of his country? |
| **H** | Just to illustrate my point: aboard *Seabourn Spirit*, there were just three formal dinners, and not all the men wore dinner jackets. Most evenings were casual or informal. |

**Task 3:** For Questions **14 – 20**, look at the sentences (on the left) about *Talk Now* language courses. Read the text (on the right) to decide if each sentence on the left is correct or incorrect. If it is **correct**, mark **A** on your answer sheet. If it is **incorrect**, mark **B** on your answer sheet.

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| **14**. It takes a long time to learn a language with these courses.  **15**. The courses are being sold at a lower price than before.  **16**. It is cheaper to buy more than one course.  **17**. After using a course you will be able to communicate basic information.  **18**. It is necessary to repeat words and phrases many times when using the courses.  **19**. The courses are only suitable for adults.  **20**. The courses provide the opportunity to practise pronunciation. | PICK UP A LANGUAGE FAST  WITH ***TALK NOW***!  Are you going on holiday next year and are you worried because you don’t know a word of the language?  Are you thinking of moving to another country and want to know the basics of the language first?  Are you thinking of travelling around the world and want to know a little of several different languages?  If you answered «yes» to any of these questions then *Talk Now* language courses are definitely right for you. They’re simply the most effective way for beginners to «get by» in a foreign language.  BEGINNER’S COURSES ON CD-ROM  Available in 33 languages, these courses are sensational value, which is why we’ve already sold thousands of them. And now we’re offering them at £19.99 each, saving you £5 on the former price of £24.99. That’s fantastic value! And, even better, if you choose two courses, you only pay £35. What an even greater saving!  SCHOOL – HOLIDAY – BUSINESS  *Talk Now* is ideal for all the family. The courses are useful for schoolwork and are invaluable for holidays and business trips. First words, phrases, numbers and time, food and shopping all become second nature – you’ll learn all the language you need in everyday situations. And as every traveller knows, local people «open up» and become warm, helpful human beings when you can put a few words together in their language. Doors open, friendships form – all through the magic of language.  IT’S SO EASY  Learning a language doesn’t have to be dull. Forget endlessly repeating words and sentences and talking about unimaginative subjects. It’s variety that keeps us interested, so enjoy simple games, exercises and challenges on your PC or Mac computer and you’ll find out how much pleasure you can have from learning a new language. Being interactive, *Talk Now* is particularly powerful – because as any teacher will tell you, the best way to learn is by seeing, hearing AND doing. Not only that, it’s great fun to use. You can also print out achievement certificates – children love these – or use a microphone to compare your pronunciation with native speakers.  DREAM guarantee  14 day money-back guarantee  Secure online ordering  Normally shipped in 7-10 days  Technical helpline available |

**Методические рекомендации**

Задания по чтению состоят из трех частей (***всего 20 заданий***). **На выполнение всех заданий отводится 30 минут**, в которые входит и внесение ответов в ответные листы.

**Первое задание** – чтение текстов познавательного характера. Участникам нужно выполнить задание по выбору правильного ответа.

**Второе задание** – Учащимся необходимо вставить пропущенные параграфы в нужные места текста при прочтении текста

**Третье задание –** необходимо соотнести высказывания и информацию из текста для определения верно-неверно.

Сложность текстов соответствует уровню **В2** по шкале Совета Европы. Жанр – научно-популярный и публицистический. По тематике тексты связаны с другими предметами школьной программы.

Правильность выполнения заданий проверяется по ключам (см. ***Ключи***).

**Критерии оценивания**: За каждый правильный ответ дается **1 балл**.

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| Для участников олимпиады |

**Participant’s ID number**

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Reading

Task 1.

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| **1** | **2** | **3** | **4** | **5** | **6** |
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Task 2.

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| **7** | **8** | **9** | **10** | **11** | **12** | **13** |
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Task 3.

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| **14** | **15** | **16** | **17** | **18** | **19** | **20** |
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| Для организаторов олимпиады |

Reading Comprehension

Task 1.

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **B** | **A** | **D** | **C** | **B** | **D** |

Task 2.

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| **7** | **8** | **9** | **10** | **11** | **12** | **13** |
| **G** | **D** | **F** | **H** | **C** | **E** | **B** |

Task 3.

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| **14** | **15** | **16** | **17** | **18** | **19** | **20** |
| **B** | **A** | **A** | **A** | **B** | **B** | **A** |